

Fragile Palm Leaves

MS No 5897

Room 2B

maṅgalasut paṭh 'anak;
[kaccāyana?] sandhi up to
sut caṇ vibhat svay
saṅgrih paṭh
bhikkhupātimok
bhikkhūnīpātimokkha
khuddasikkhā paṭh
mūlasikkhā paṭh





က

နမောတဿဘဝဇောအရဟတေသမ္ဗုဒ္ဓဿ။ ဖြစ်မေ့စွာဖြစ်သကယာ
ဂဂါ။ သာဝတ္ထိယံ။ ဝိဟရတိဇေတဝနေ။ အနာထပိတူကဿဘာဂါမေဘထဘိဘသတြာ
ဒေဝတာနိက္ခန္တယရတ္တိယာ။ အဘိက္ခန္တဝဂ္ဂာကေဝလကပ္ပံ။ ဇေတဝနံ။ ဩဘာဇ
သတ္တာ။ ယေနဘဂဝါတေနုပသကံဝိပုပသကံပိတ္တာ။ ဘဂဝန္နံ။ အဘိဝါဒေတ္တာ။ ဧက
မန္တိအဌာသိ။ ဧကမန္တိတိတံဘေသာဒေစတာဘဂဝန္တိ။ ဂါယာယအဇ္ဇဘာသိ။ ဟေဟ
ဒေဝါ။ မေဿာစ။ မဂ်လဟနိ။ အစိန္တယျ။ အာကခံဟာန။ သောတ္တာနံ။ ဩဟိမဂ်လမုတ္တ
ယံ။ အသေဝနာစတလာနံ။ ပတူတိသနန္တ။ သေဝနုပုဇေပုဇေယျာနံ။ ဧတံမဂ်
လမုတ္တယံ။ ပဋိဂ္ဂပဒေသဝါသောစ။ ပုပ္ဖေကတပုသတာဘတ္တသယာပဂင်္ဂိစိ။ ဧတံ
မဂ်လမုတ္တယံ။ ဟေဟသမ္ဗုဒ္ဓသိပ္ပဉ္စ။ ဝိနယောစ။ သုသိတူတော။ သုဘာသိတာစယာ
စိန္တုဧတံမဂ်လမုတ္တယံ။ မာတာပိတုပဌာနံ။ ပုတ္တဒါရဿသဂ်ဟော။ အနာဂုလာ

စကပ္ပန္တံ ဇေတိမဂ်လမုတ္တမံ။ ဒါပုပ္ဖေဝရိတာနာဟိကာနိဗ္ဗာသင်ဟောဘောတဇ္ဇာနိတ
ဗ္ဗာနိ ဇေတိမဂ်လမုတ္တမံ။ အာရုက္ခိရိရိတံ ပါပါပဇ္ဇပါကာစသံပမောဘေပမာဒေါဝေဓမ္မ
သု။ ဇေတိမဂ်လမုတ္တမံ။ ဂါရုဇေတိရိတာစသန္တုဋ္ဌိစကတိဗ္ဗာကာလောပမ္ပသ
ဝနံ။ ဇေတိမဂ်လမုတ္တမံ။ ခန္တိဝသောဝဇ္ဇသတာသမဏာနုဗ္ဗဒဿနံ။ ကာလောပမ္ပသ
ဂစ္ဆာဇေတိမဂ်လမုတ္တမံ။ တဗ္ဗေပိစဗြဟ္မစရိန္ဒာရိယိလောနုဒဿနံ။ ဗြဟ္မသန္တိကံ
ရိယာစ။ ဇေတိမဂ်လမုတ္တမံ။ ဗုဒ္ဓဿလောကဓမ္မေဟိ။ စိတ္တယဿနကပ္ပတိ။ အဝ
သာကံရိရာဇေယံ။ ဇေတိမဂ်လမုတ္တမံ။ ဇေတိသိသာနိကတ္တာသဗ္ဗတ္ထပပ္ပရာဇိတာ
သဗ္ဗတ္ထသောတ္တိဂစ္ဆိတံထေသံမဂ်လမုတ္တမံ။ ပါဠိဗြိးဇ္ဇေ။ ကုသိန္ဒာရဗာ
ကုသိန္ဒာရဗြဟ္မဇ္ဇေဝပဝတ္တနောတောဇ္ဇေတိဒါဗြဟ္မဗြဟ္မသော။ မဇ္ဈာနံ။ မဇ္ဈာ
မဇ္ဈာနံ။ သာလဝဇ္ဇော။ အကြံဇ္ဇိန္ဒာရိတာနိ။ လောကသီလာနံ။ အနုဗြဟ္မသော

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က

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အကြောင်းပင်ဖြစ်တို့ငြိမ်းအပ္ပရေထေပစ္စေအလယ်၌၊ ဝိသာဒါပုတ္တပဒီဝသောကဆီလပြည့်အင်္ဂါရံ၊ ဖြစ်သော၊ မဇ္ဈိမသယော၊ ပြီးသောကသောအသိ၌ ။ အပ္ပပုဒိသသယော၊ ကမ္မရေပဒါ၊ ကြွေးသွင်းသော၊ နိဗ္ဗာနတုယော၊ နိဗ္ဗာနတု
 ဖြစ်သော၊ လောကနာထေ၊ လူသုံးပါးတို့ငြိမ်းကွယ်ရာဖြစ်သော၊ အဓိဗ္ဗာ၊ မြတ်စွာဘုရားသညာ၊ ပရိနိဗ္ဗာ၊ ပရိနိဗ္ဗာန်လူတော်မူပြီး၍၊ တိဟေသော၊ သုံးလကြာကျိသော၊ ဝေဘာဂပဗ္ဗတပသော၊ ဝေဘာဂပဗ္ဗတ
 ဝိယံ၌၊ သတ္တပဉ္စဂဟဒ္ဓါ၊ ရှစ်ရည်းပင်ကောက်သောလှိုင်ဝဉ္စ၊ အဓေတသ္မတ္တဉ္စာ၊ အဓေတသတ်ပင်းမြတ်သညာ၊ ကာဂါပိတော၊ သောက်စေအပ်သော၊ မာလာကမ္မလတာကမ္မ၊ ဒီပိဝိတ္ထေ၊ ခြူးပန်း၊ ခြူးပွယ်စသည့်တို့ဖြင့်
 ဆန်းကြယ်စွာထသော၊ မနောရဓမ္မ၊ နှစ်လုံးဓမ္မလျှော်ရာဖြစ်သော၊ ဝိသုကမ္မနိဗ္ဗိတသဒီသော၊ ဝိသကြပြုတ်သောသင်္ဃန်ဆင်းအပ်သောမဂ္ဂဟန္တရောသော၊ မဟာမဂ္ဂဟန္တရော၊ မြတ်သောမဂ္ဂဟန္တရော ။ သဒ္ဓိပရိတာနံ၊ အသိ
 အသွတ်စဉ်းဝေးကုန်သော၊ ပဉ္စသတ္တာနံ၊ ငါးရာကုန်သော၊ ဘိက္ခုနံ၊ ရဟန်းတို့ငြိမ်းမစ္ဆေ၊ အလယ်၌၊ သုပညတ္ထေ၊ ကောင်းစွာခင်းထားလျက်
 ဝတ္ထသ္မိန္နော၊ တရားဟောပညတ္တံ၊ ပဉ္စကမ္မိတံ၊ ဆင်
 ရဟန်းတာငါးရာတို့တွင်အကြီးဖြစ်တော်မူသောအာဂရဓဟာကဿပသညာ၊ ဝုဠိသနော၊ သတင်းကြီးတို့ငြိမ်းရာတော်အညာနိသိဒိတာ၊ ခြောက်သိရွှေရှုတော်မူ၍၊ ဝိဝိဿိ၊ ပုတ္တိ၊ မေးတော်မူ၍၊ အာရု
 သာအာနန္ဒာ၊ ရှင်အာနန္ဒာ၊ ဘဂဝတော၊ မြတ်စွာဘုရားသညာ၊ ဗုဒ္ဓမဟာမဂ်လသုတ္တံ၊ ဤမဟာမဂ်လသုတ်တော်ကို၊ ကတ္ထဒေသော၊ အဘယ်အရပ်၌၊ ကတ္ထကာလော၊ အဘယ်ကာလ၌၊ ကံပုဂ္ဂလံ၊ အဘယ်မည်သောမုဂ္ဂ
 လကို၊ အာရမ္ဘ၊ အကြောင်းပြု၍၊ ဘဂဝိ၊ မြတ်စွာဘုရားသညာ၊ ကထေသိ၊ ဟောတော်မူသနည်း၊ ဗုတိ၊ ဤသို့၊ ပုတ္တံတော၊ လေး အပ်သောရှင်အာနန္ဒာသင်္ဃာပယ၊ ငါအား၊ အကျာဟိ၊ ကျားဘိလောဝါ ။ ဘန္တေကဿပ၊
 အရှင်မဟာကဿပ၊ ဗုဒ္ဓသုတ္တံ၊ ဤမဟာမဂ်လသုတ်တော်ကို၊ ဝေမယာအာနန္ဒထေရော၊ အတ္ထုနံ၊ ပအာနန္ဒာပထေရိသင်္ဃာဘုရားတော်၊ မြတ်စွာဘုရား၏၊ သမုဘိ၊ ဟုကဏ္ဍကတော်မူ၊ ဝိဝိဿိသောနည်းဖြင့်လျှော့ငါသုတံ၊

80

Indiscreetly

[illegible]

17

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

(1) $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$
 (2) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \int_{x_0}^x F dx$
 (3) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2$
 (4) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 (5) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k (x^2 - x_0^2)$
 (6) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 (7) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 (8) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 (9) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$
 (10) $\frac{1}{2} m v^2 = \frac{1}{2} m v_0^2 + \frac{1}{2} k x^2 - \frac{1}{2} k x_0^2$

1875
The following are the names of the
persons who have been
admitted to the
membership of the
Society since the
last meeting of the
Board of Directors.
The names are given in
alphabetical order.
The names of the
persons who have been
admitted to the
membership of the
Society since the
last meeting of the
Board of Directors.
The names are given in
alphabetical order.
The names of the
persons who have been
admitted to the
membership of the
Society since the
last meeting of the
Board of Directors.
The names are given in
alphabetical order.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a well-preserved but aged document. The paper is light-colored and shows signs of wear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are some ink blots and a horizontal line drawn across the middle of the page, possibly indicating a section break or a correction. The paper appears aged and slightly discolored.

6023

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is densely packed across the left half of the page. There are some small, dark ink marks or stains visible on the paper.

Handwritten text in Arabic script, continuing from the left half. The text is written in a cursive style and is densely packed across the right half of the page. There are some small, dark ink marks or stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with small, possibly decorative, symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text is written in a single column, with some lines starting with a small circular mark, possibly a decorative initial or a correction mark. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

3

— f m m

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in the top right corner, possibly a date or a reference.

62

3003

၂၃၈၇ ခု၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နဂါးမင်းတော်ကြီး၏ နန်းတော်ကြီး၌ နေထိုင်သော

အရာရှိတို့သည် နန်းတော်ကြီး၌ နေထိုင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

တင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

တင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

တင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

တင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

တင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

တင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

တင်သော အရာရှိတို့၏ နာမည်များကို စာတမ်းတင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

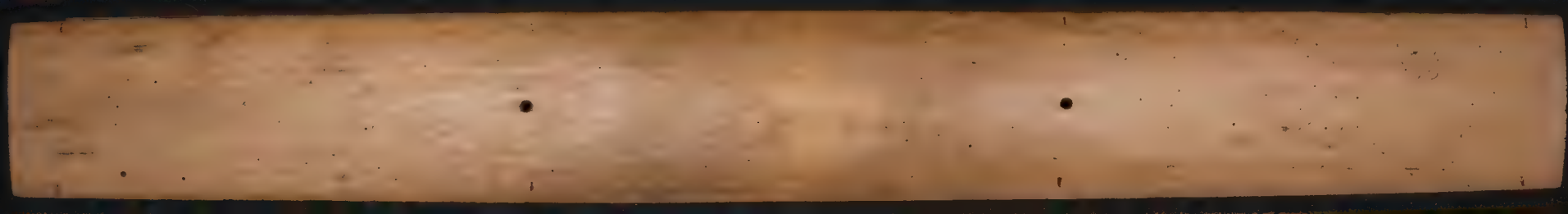
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'و' and 'ه'.

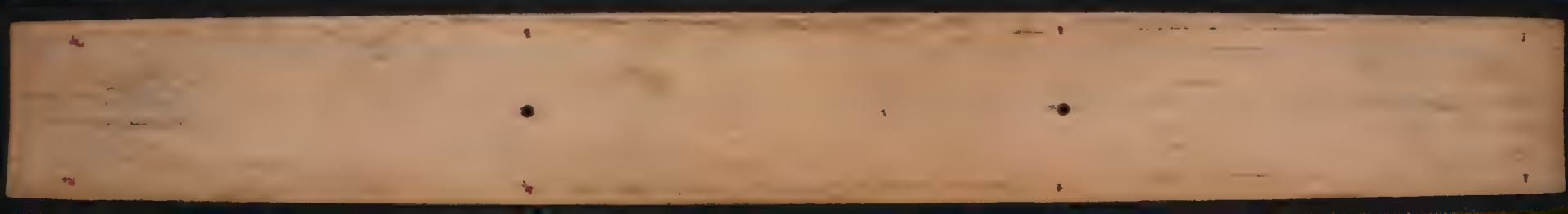
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the use of parentheses and the overall style.

3

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the middle section of the page. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.





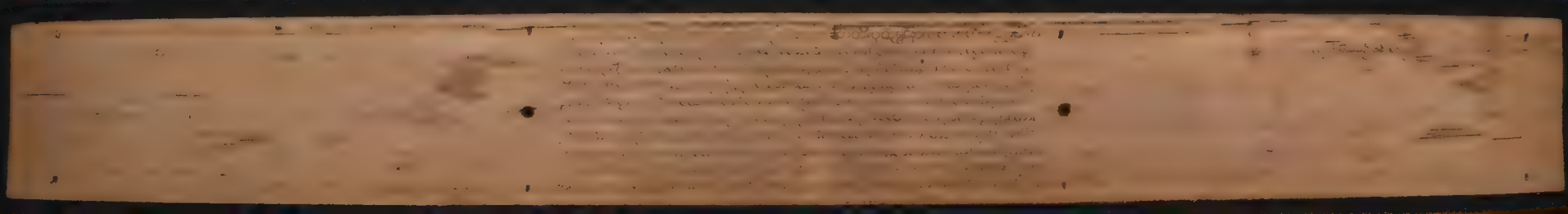
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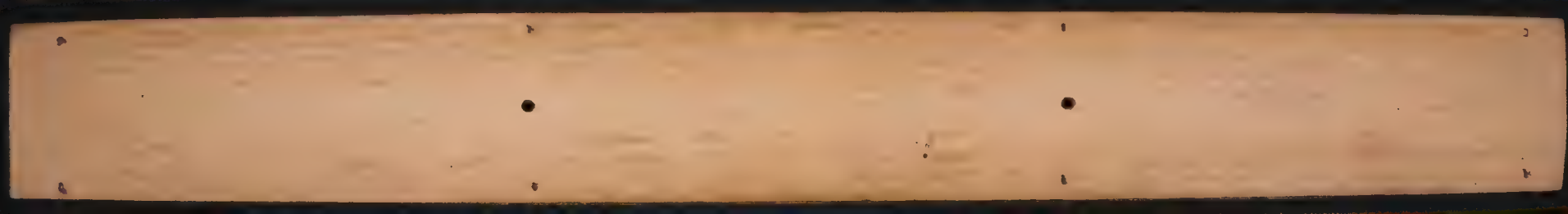
(The following information was obtained from the company's website.)

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is cursive and appears to be from a historical period. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The text is dense and covers most of the page area.

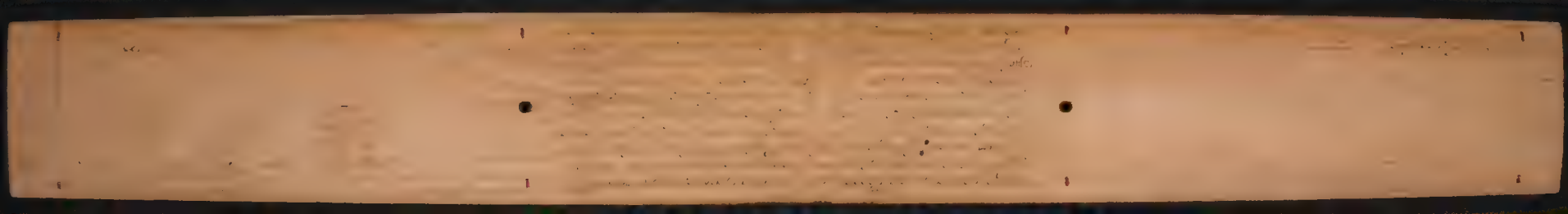
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the above matter.
I am sorry to hear that you are not satisfied with the result of the examination of the papers.
I have, however, no objection to your making such use of the same as you may think proper.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text is written in a cursive script, likely a historical document or letter. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

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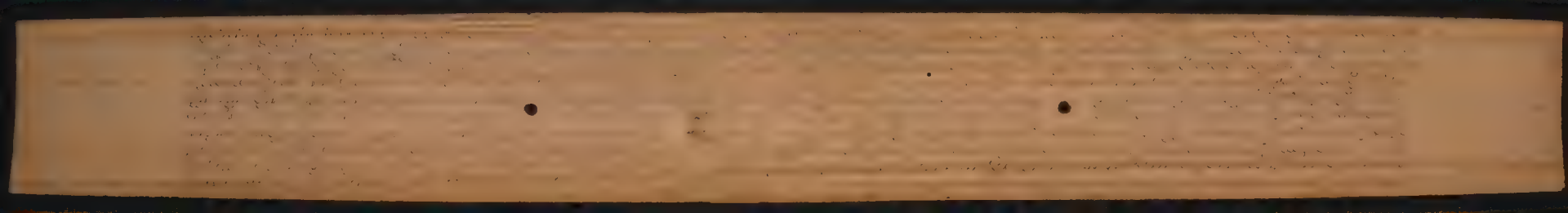
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that resembles a stylized 'S' or 'C'. The overall appearance is that of an old, possibly leather-bound, manuscript page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record.

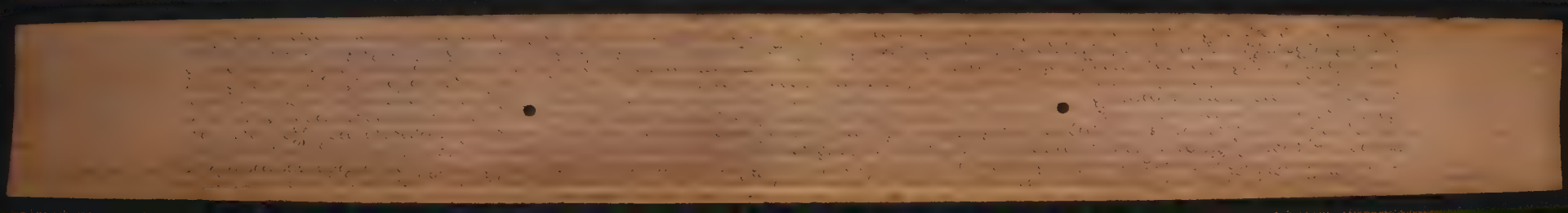
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





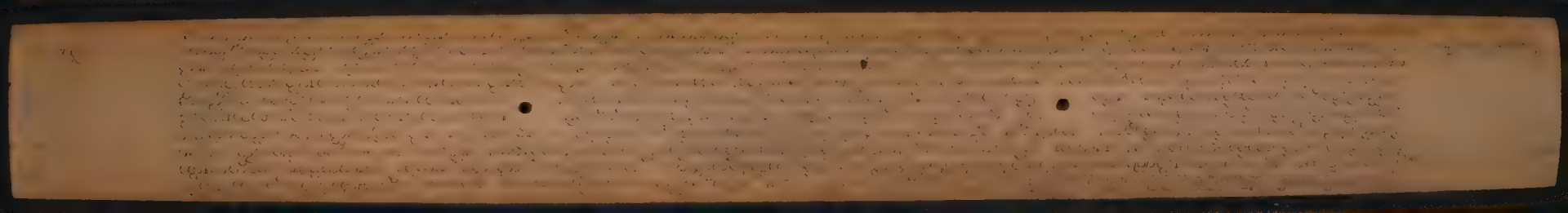


5.



Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines across the page. The script is cursive and dense, with some variations in line spacing. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.



Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall tone of the text is intimate and personal.

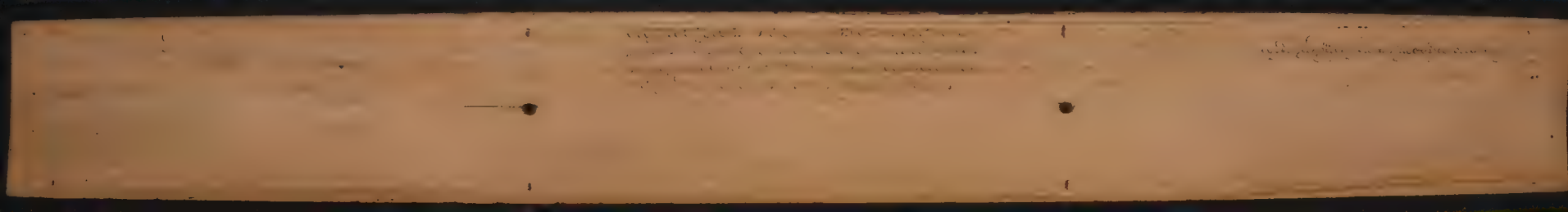
Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall tone of the text is intimate and personal.

Handwritten text in a cursive script, concluding the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall tone of the text is intimate and personal.

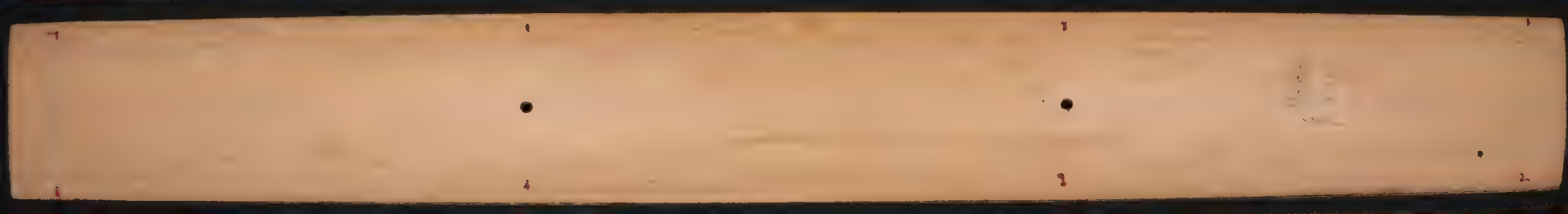
(11)

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some larger, more distinct characters that might be initials or specific words, but the overall flow suggests a continuous narrative or a list of items.

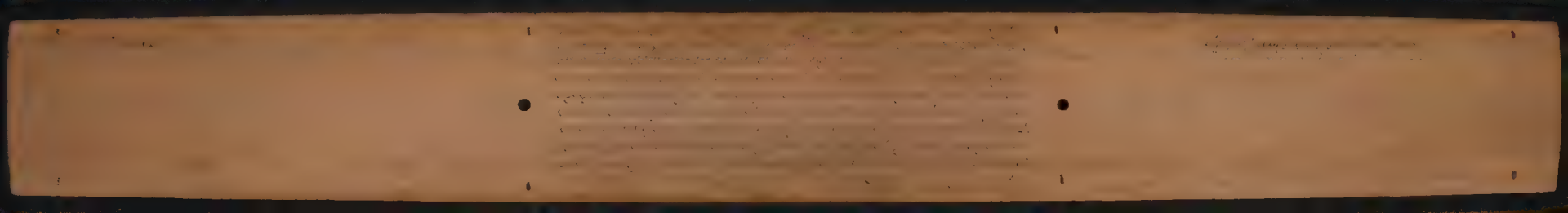
Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some larger, more distinct characters that might be initials or specific words, but the overall flow suggests a continuous narrative or a list of items.









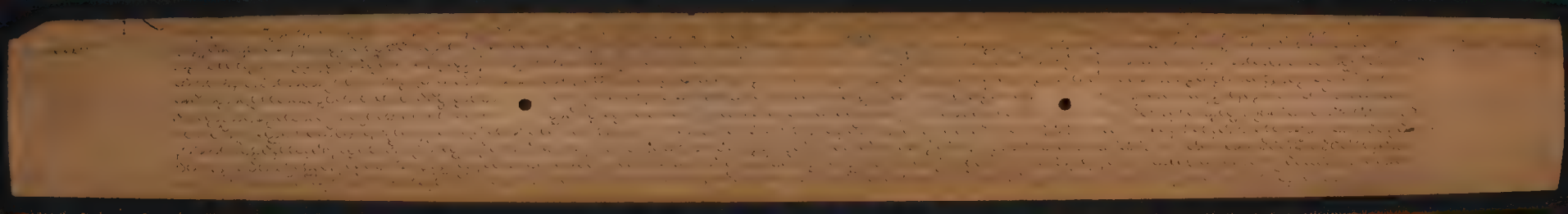


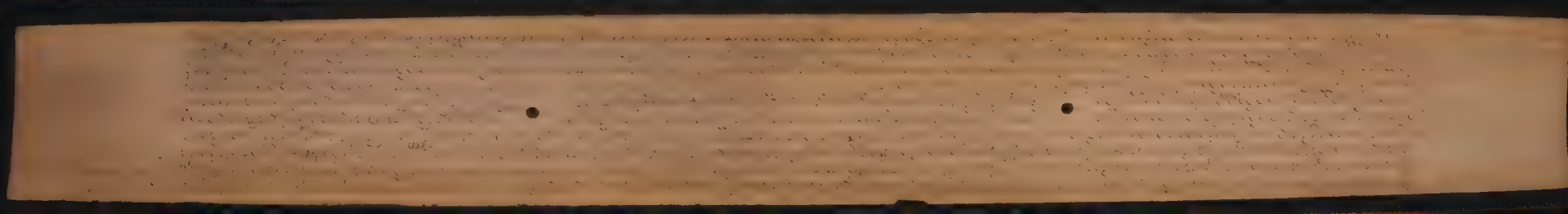


*[Faint, illegible handwritten text in the center of the document, possibly a list or a series of notes.]*

*[Faint handwritten text, possibly a signature or a date, located in the lower center of the document.]*

*[Faint handwritten text, possibly a signature or a date, located in the lower right corner of the document.]*





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations near the center.







Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. Two circular holes are visible, suggesting the manuscript was once bound. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

ပညာဉာဏ်  
ကုဏ္ဍာသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the document.



1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
This method is based on the use of the  
variational principle. It is shown that this  
method is more accurate than the previous  
methods. The author then applies this method  
to the problem of the motion of a particle  
in a magnetic field. It is shown that the  
results of this calculation are in good  
agreement with the experimental results.

2. The second part of the paper is devoted to a  
detailed discussion of the results of the  
calculation. It is shown that the results are  
in good agreement with the experimental  
results. The author then discusses the  
implications of these results for the theory of  
the motion of a particle in a magnetic field.

Handwritten text in a cursive script, possibly a letter or a list, spanning the middle section of the document. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or a series of notes, with some words being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, located in the upper right portion of the document. It appears to be a single line or a short paragraph, possibly a signature or a note.



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The characters are small and closely spaced, typical of traditional Burmese handwriting.

မြတ်ဗုဒ္ဓအာရုံ



Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks on the page, one on the left and one on the right, which appear to be punch holes or binding marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and another towards the right side. The ink is dark, and the paper has a yellowish-brown hue.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large, dark circular marks (possibly holes or ink blots) visible on the right side of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Shadblow, white.

သို့သော်လည်းကောင်း၊ အလွန်အမင်းသောအားဖြင့်၊ နှစ်သက်သောအားဖြင့်၊  
ဗုဒ္ဓကမ္မဋ္ဌာန်၊ ဗုဒ္ဓကမ္မဋ္ဌာန်၊ ဗုဒ္ဓကမ္မဋ္ဌာန်၊ ဗုဒ္ဓကမ္မဋ္ဌာန်၊ ဗုဒ္ဓကမ္မဋ္ဌာန်၊ ဗုဒ္ဓကမ္မဋ္ဌာန်၊  
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ဗိမ္ဘာလကမ္ဘာ၊ ဗိမ္ဘာလကမ္ဘာ၊ ဗိမ္ဘာလကမ္ဘာ၊ ဗိမ္ဘာလကမ္ဘာ၊ ဗိမ္ဘာလကမ္ဘာ၊ ဗိမ္ဘာလကမ္ဘာ၊



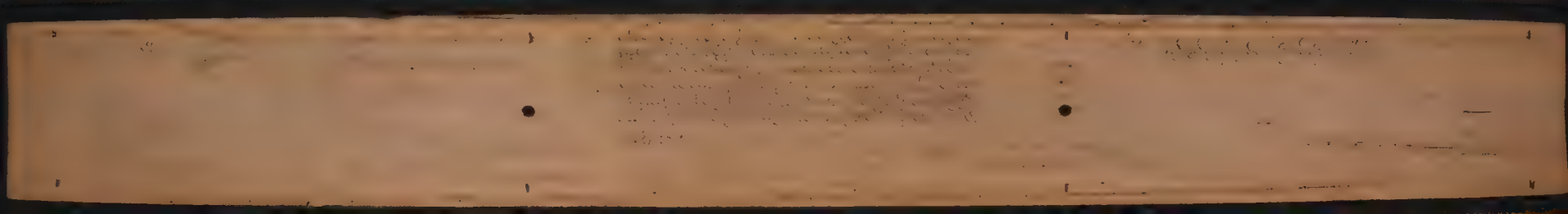


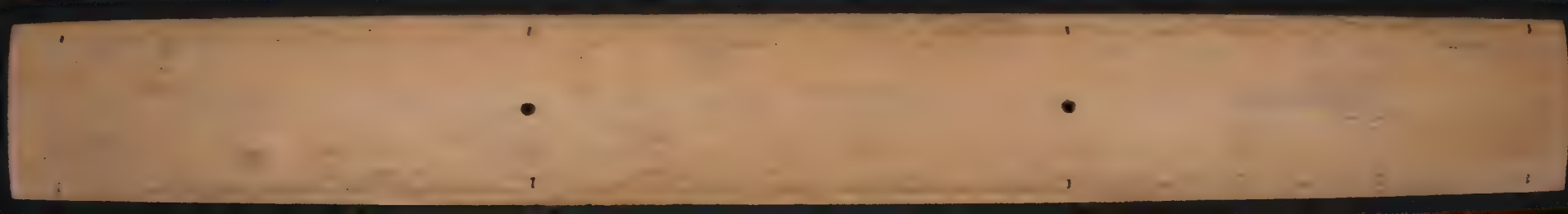


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of writing, with some lines being more densely packed than others. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page. The text is written in dark ink on aged, yellowish paper.





Handwritten text in a script, possibly Burmese, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. There are some larger characters or words that stand out, possibly indicating a change in topic or a specific name. The script is cursive and somewhat difficult to decipher without specialized knowledge.

Handwritten text in a script, possibly Burmese, located in the upper right corner of the page. It appears to be a separate note or a signature, written in a similar style to the main body of text.

နိက္ခယသုတ္တံ

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။

ဤသုတ္တံတွင် နိက္ခယသုတ္တံ ဟု ခေါ်ဝေါ်သည်။



သင်္ဂြိုဟ်သော  
သင်္ဂြိုဟ်သော

၇၁ (၁၀) နှစ်အတွက်

၇၂



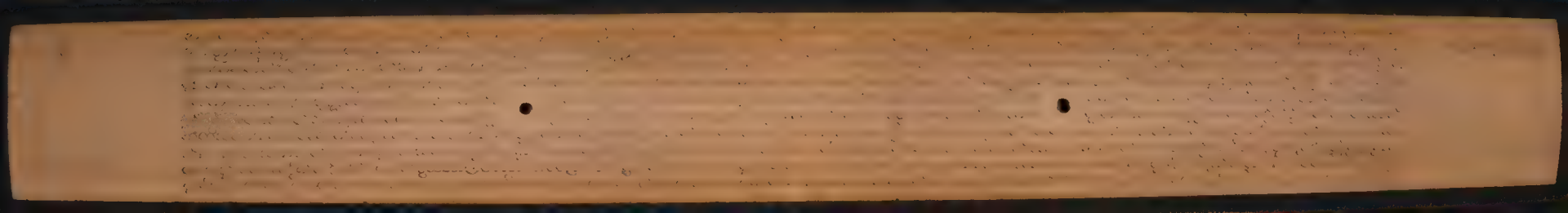
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, more prominent script than others. The overall appearance is that of a historical document or a personal journal entry.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, more prominent script than others. The overall appearance is that of a historical document or a personal journal entry.



Ἰσχυρὸς ὁ Θεὸς πάντων





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The overall appearance suggests a well-preserved but aged piece of historical writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script.

ဝိသုဒ္ဓိသောသနာသောစာ

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive script. The text includes the words 'သတ္တဝါ' (Dhamma) and 'သောသနာ' (Saddhana).



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, yellowish paper.

1

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

3. The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

4. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

5. The fifth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

6. The sixth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

7. The seventh part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

8. The eighth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

9. The ninth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

10. The tenth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but it appears to be a form of historical shorthand or a specific dialect.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account, covering the left portion of the manuscript strip.

Handwritten text in a cursive script, continuing the list or account, covering the middle portion of the manuscript strip.

Handwritten text in a cursive script, covering the right portion of the manuscript strip. Includes a small circular mark or stamp near the top right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two distinct sections of text, separated by a small gap. The left section contains several lines of text, and the right section contains more lines. The paper is aged and yellowed, with some visible wear and tear.

1871  
The first of the  
year was a very  
good one. The  
first of the year  
was a very good  
one. The first of  
the year was a  
very good one.

1871



ಪ್ರಾಂತ್ಯ

ಪ್ರಾಂತ್ಯ

ಪ್ರಾಂತ್ಯ

ಪ್ರಾಂತ್ಯ

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ಪ್ರಾಂತ್ಯ

ಪ್ರಾಂತ್ಯ





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အတိုင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

100

1. The first thing I noticed  
when I stepped out of the plane  
was the cold air. It felt like  
a blanket. I had heard that  
the weather was good, but I  
didn't expect it to be so  
perfect. The sun was shining  
just as I needed it. I  
wasn't used to the heat, but  
this was just what I needed.  
I had heard that the weather  
was good, but I didn't expect  
it to be so perfect. The sun  
was shining just as I needed  
it. I wasn't used to the heat,  
but this was just what I  
needed.

# Song 5

100000

2. The second thing I noticed  
was the smell. It was a mix  
of everything. I had heard  
that the weather was good,  
but I didn't expect it to be  
so perfect. The sun was  
shining just as I needed it.  
I wasn't used to the heat,  
but this was just what I  
needed. The third thing I  
noticed was the sound. It was  
a mix of everything. I had  
heard that the weather was  
good, but I didn't expect it  
to be so perfect. The sun  
was shining just as I needed  
it. I wasn't used to the heat,  
but this was just what I  
needed.

ကောသလ

ကောသလ

ပါဠိ

ကောသလ

Handwritten text in a cursive script, possibly a letter or a list, covering the central portion of the document. The text is dense and spans several lines.

Handwritten text in the upper right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text. The paper shows signs of wear, including small dark spots and a larger circular mark near the center.



10

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.



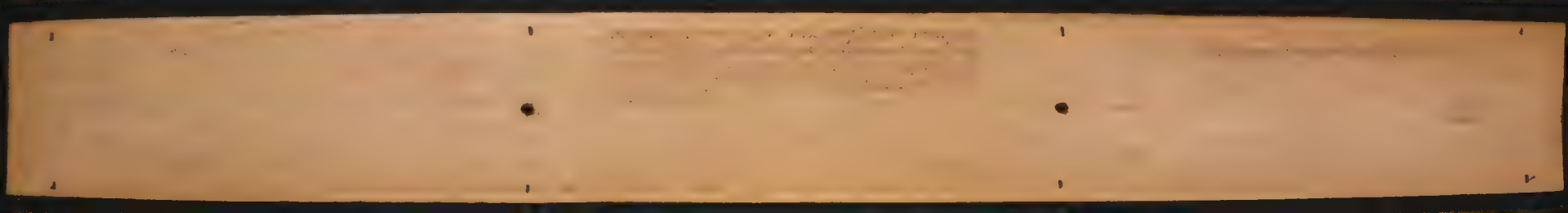


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center and some fading at the edges. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

10

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some larger, more stylized words or initials interspersed within the main body of text.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, yellowed paper. It is located in the upper right corner of the page.



၁။ အလယ်တန်းကျောင်းသားများ၏ အားလုံးသည်

အလယ်တန်းကျောင်းသားများ၏ အားလုံးသည်

အလယ်တန်းကျောင်းသားများ၏ အားလုံးသည်

အလယ်တန်းကျောင်းသားများ၏ အားလုံးသည်

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အလယ်တန်းကျောင်းသားများ၏ အားလုံးသည်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in several lines, with some lines being more densely written than others. There are two distinct circular marks on the page, one on the left and one on the right, which appear to be punch holes or decorative elements. The script is elegant and flowing, with some words being more prominent than others.



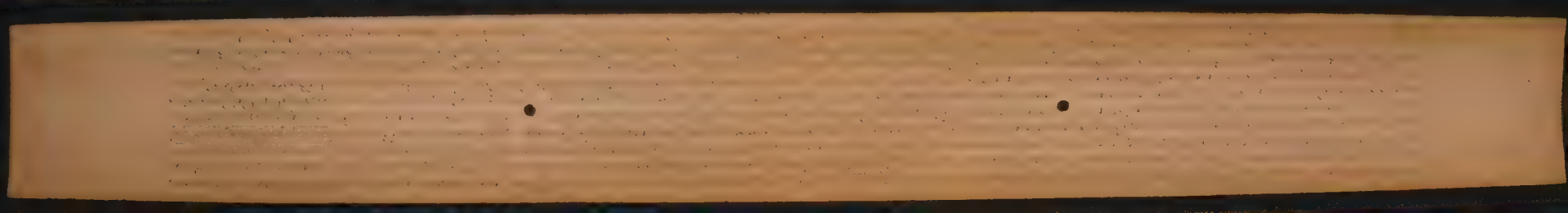




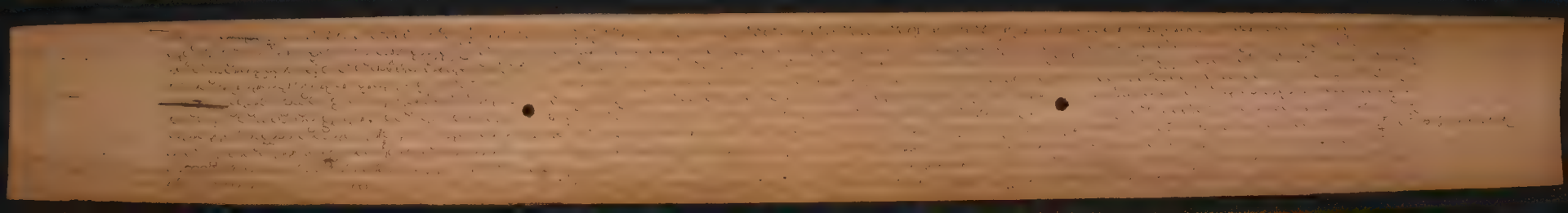
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is written in a cursive script, likely a letter or a page from a manuscript. The paper is aged and yellowed, with two dark circular marks visible. The text is organized into two columns.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, possibly a list or a series of notes, spanning the middle section of the document. The text is faint and difficult to decipher.

Handwritten text in a cursive script, located in the upper right portion of the document.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph, though the handwriting is somewhat faded and difficult to decipher. The text is written in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph, though the handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, possibly a signature or a short note. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short note. The text is written in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a signature or a short note.







۱. در این کتاب که در این کتابخانه است  
 ۲. در این کتاب که در این کتابخانه است  
 ۳. در این کتاب که در این کتابخانه است  
 ۴. در این کتاب که در این کتابخانه است  
 ۵. در این کتاب که در این کتابخانه است  
 ۶. در این کتاب که در این کتابخانه است  
 ۷. در این کتاب که در این کتابخانه است  
 ۸. در این کتاب که در این کتابخانه است  
 ۹. در این کتاب که در این کتابخانه است  
 ۱۰. در این کتاب که در این کتابخانه است



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words appearing to be written in a different script or language, possibly a mix of English and another language. The text is written in a cursive style, with many loops and flourishes. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.



(၁) နာမာနာဟာယာယုဉ်း

နာမာနာ

နာမာနာဟာယာယုဉ်း

နာမာနာဟာယာယုဉ်း

နာမာနာဟာယာယုဉ်း



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature or seal at the bottom right.

1. The first part of the paper is devoted to a discussion of the  
theoretical aspects of the problem. It is shown that the  
problem is equivalent to a problem in the theory of  
differential equations. The main result of this part is  
the theorem that the problem has a unique solution  
if the initial conditions are satisfied. The proof of this  
theorem is given in the next section. The second part  
of the paper is devoted to a discussion of the  
practical aspects of the problem. It is shown that the  
problem can be solved by the method of finite differences.  
The results of the calculations are given in the next  
section. The third part of the paper is devoted to a  
discussion of the numerical results. It is shown that the  
method of finite differences is very accurate and that the  
results are in good agreement with the theoretical results.  
The paper concludes with a summary of the results and  
a list of references.

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practical aspects of the problem. It is shown that the  
problem can be solved by the method of finite differences.  
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discussion of the numerical results. It is shown that the  
method of finite differences is very accurate and that the  
results are in good agreement with the theoretical results.  
The paper concludes with a summary of the results and  
a list of references.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The paper shows signs of wear, including creases and discoloration.

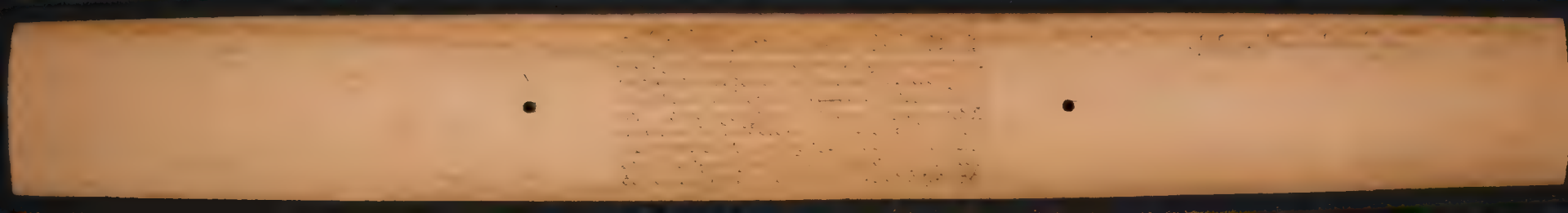
100

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column across the width of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

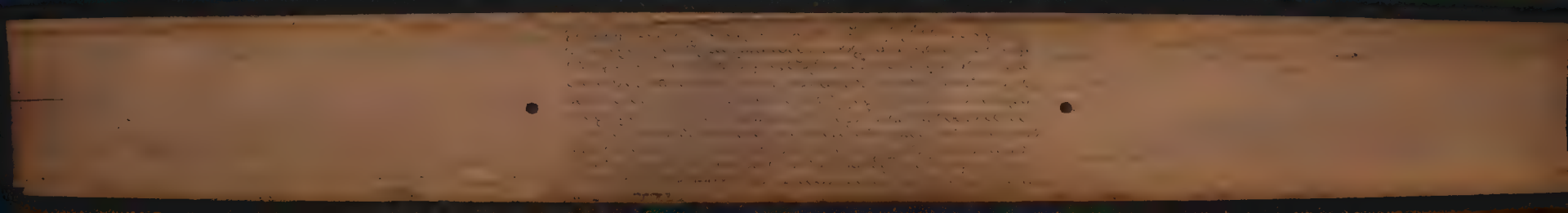




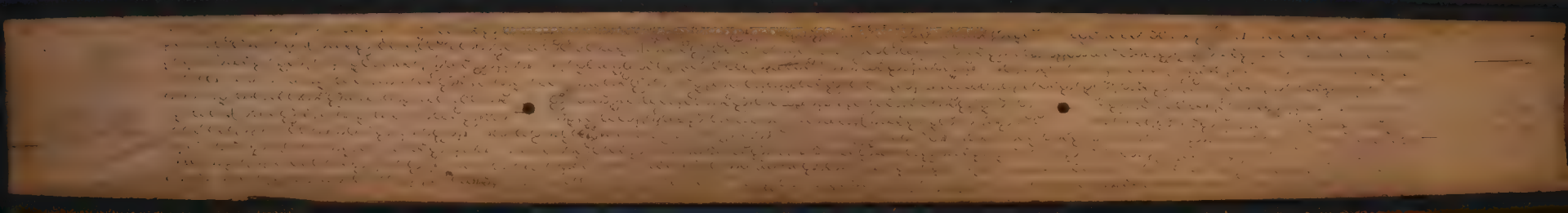
Enclaves de l'Etat

Enclaves de l'Etat





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are several dark spots and stains visible on the paper, particularly near the center and right side. The script is difficult to decipher due to its cursive nature and the fading of the ink.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



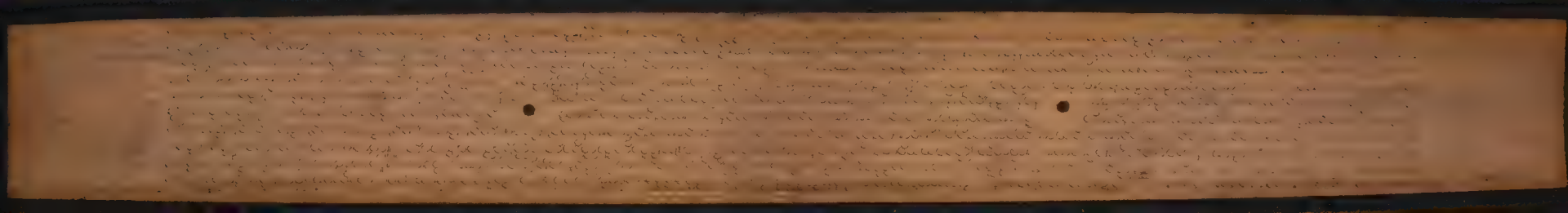
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

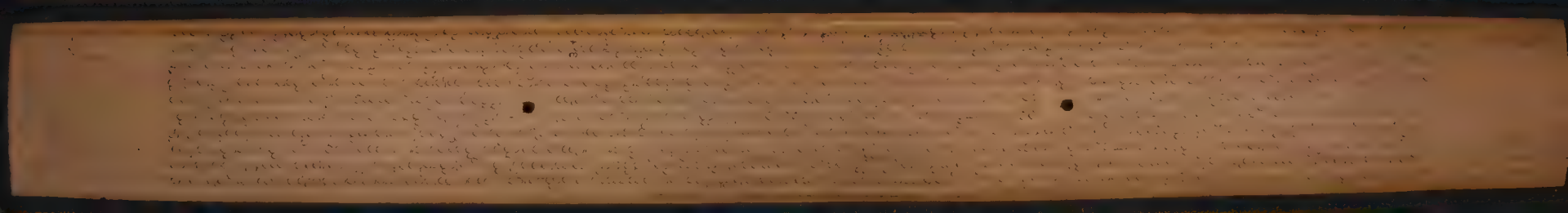




Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.







Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 10 horizontal lines, filling most of the page area.



(2)













Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the start of some phrases.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the overall tone of the document is historical and official.



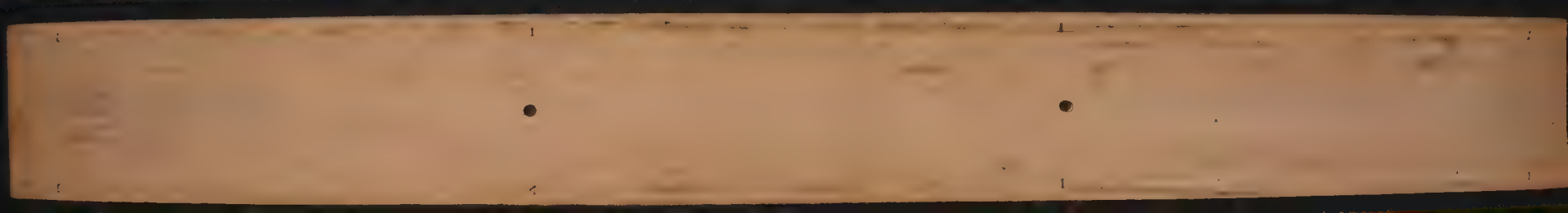
2000

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written on aged, yellowish paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a historical manuscript or a personal letter.



بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله  
والحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
والسلام  
والحمد لله رب العالمين





$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$





( 21 )

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including small stains and a slightly irregular edge.

22

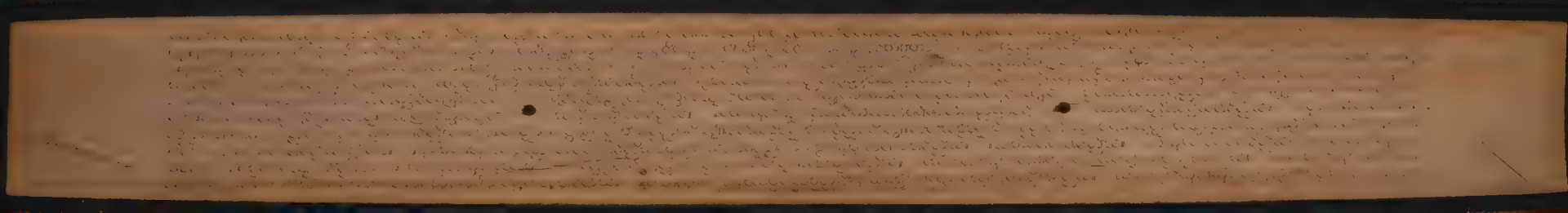


Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several dark spots and stains visible on the page.

Handwritten text at the bottom of the page, possibly a signature or a closing line.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The overall appearance is that of a historical or archival document.





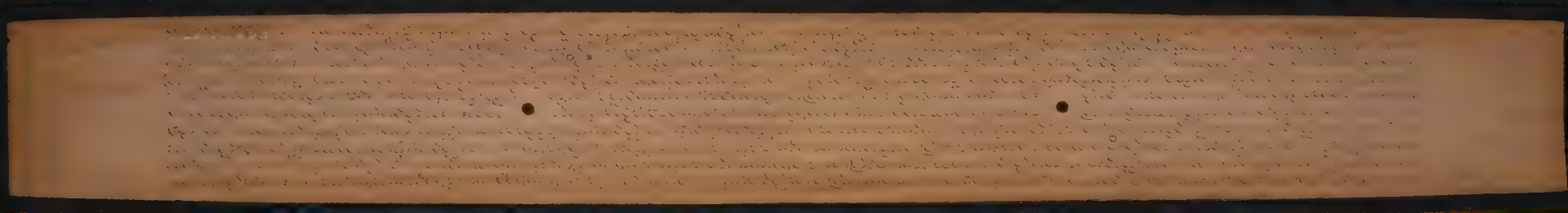
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the middle section of the text. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.





Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the page, likely from a binding. The script is dense and fills most of the page area.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks on the page, one near the left edge and one near the right edge, possibly from binding or damage.





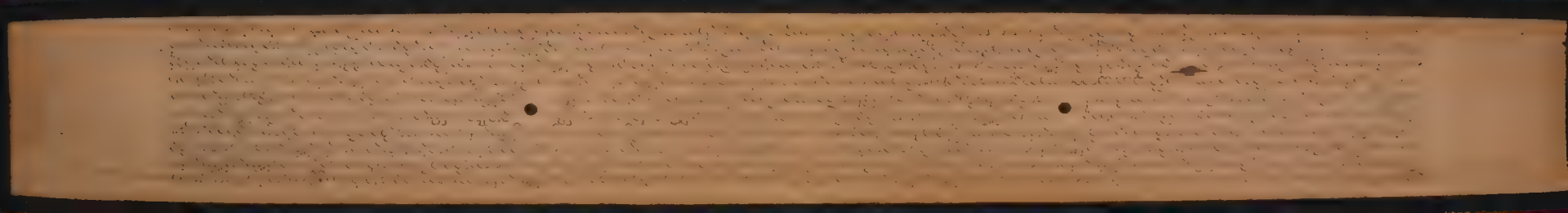
ယဉ်ကျေး

လောကဗျူဟ  
ဝ.ဝ.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document is marked by two large, dark circular holes, suggesting it was once part of a bound volume or a folder. The overall appearance is that of an old, well-preserved but somewhat faded piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the left side of the document. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a historical manuscript or a personal letter from a past era.





Handwritten text in a cursive script, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible on the left side. The script is dense and fills most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a closing phrase.



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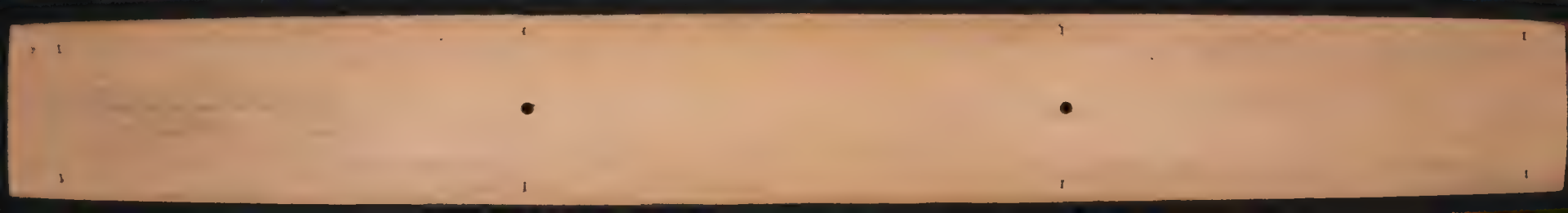
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

CS

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a single line across the page.



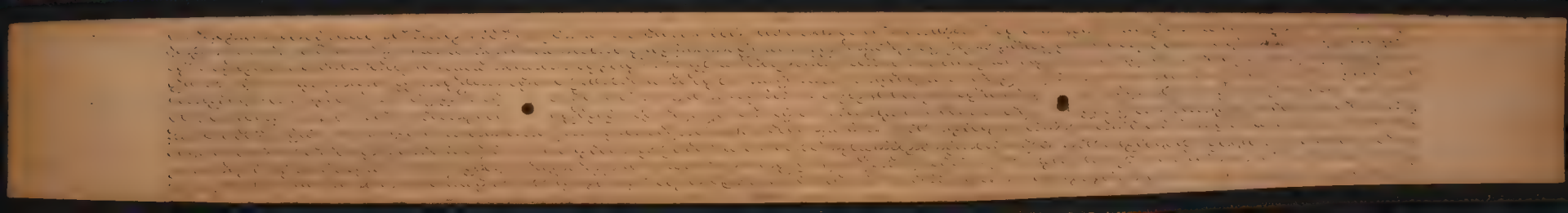
٤٠



Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive script. The text appears to be a historical or religious document, possibly a letter or a treatise. The script is well-preserved and legible.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a signature or a reference note.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the left side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some variations in ink density and some small dark spots or holes in the paper. The text is written on a single sheet of paper, which is slightly aged and discolored.



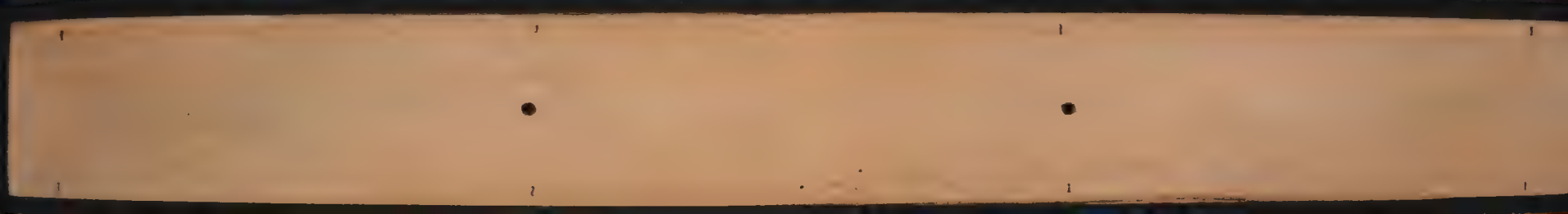
3

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the page area.



و بگویند که اینها را که در این کتاب است  
و در این کتاب است که در این کتاب است  
و در این کتاب است که در این کتاب است  
و در این کتاب است که در این کتاب است  
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و در این کتاب است که در این کتاب است



မင်းသားတို့သည် မင်းသားတို့၏ အမည်ကို မှတ်သားရန်  
မင်းသားတို့၏ အမည်ကို မှတ်သားရန် မင်းသားတို့၏  
အမည်ကို မှတ်သားရန် မင်းသားတို့၏ အမည်ကို  
ယှာယောကောဒော မင်းသားတို့၏ အမည်ကို  
ရက္ခဝါဟရက္ခ မင်းသားတို့၏ အမည်ကို  
မင်းသားတို့၏ အမည်ကို မင်းသားတို့၏  
မင်းသားတို့၏ အမည်ကို မင်းသားတို့၏  
မင်းသားတို့၏ အမည်ကို မင်းသားတို့၏  
မင်းသားတို့၏ အမည်ကို မင်းသားတို့၏  
မင်းသားတို့၏ အမည်ကို မင်းသားတို့၏











Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page area.

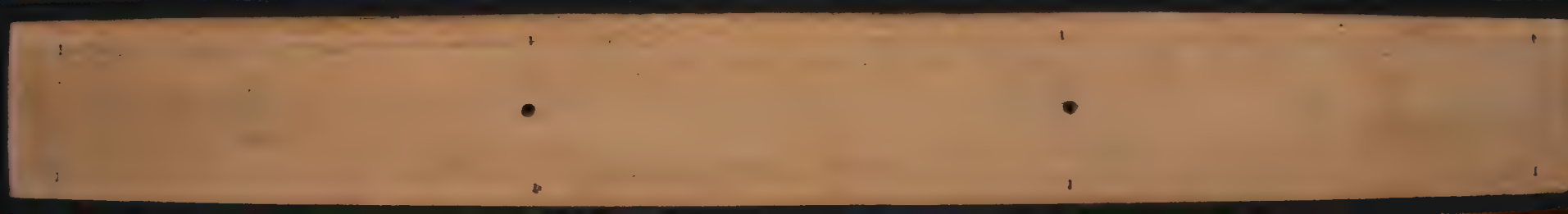


05-2  
2000  
[Faint, mostly illegible handwritten text, possibly a list or ledger, with some numbers and symbols visible.]













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or a similar character. The overall appearance is that of a historical document.

وفاقیہ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature on the left side. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a large initial, located on the left side of the page. It is written in a bold, stylized cursive script.









Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The text is written in a single column across the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



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— 224 —

By the way, I hope you are well.

၁၉၂၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

U. S. GEOLOGICAL SURVEY

ഗവർണ്ണർ ജനറൽ

$\frac{80}{9} \times \frac{60}{7} = \frac{80 \times 60}{9 \times 7}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

cas

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of diacritics.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible in the middle section of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature at the top right.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the middle section, which obscure some of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish-brown hue.



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a date-like notation at the top left.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

π,

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.



ကျောင်းသားကျွမ်းကျင်ရေး  
ကော်မရှင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Court".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

(123)





[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

1992

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and cursive, typical of traditional Burmese handwriting.

20



100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a prominent dark stain near the center and some fading at the edges. The text appears to be a continuous narrative or a list of items, with some words written in a larger, more decorative hand than others.





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuous paragraph or a series of lines of correspondence.

(8)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might be section markers or titles. The overall appearance is that of a historical manuscript or a personal journal entry.

cr. 51

ပြတ္တိပက္ခိယသမာပိတယောဂ

శ్రీకృష్ణాయనమః

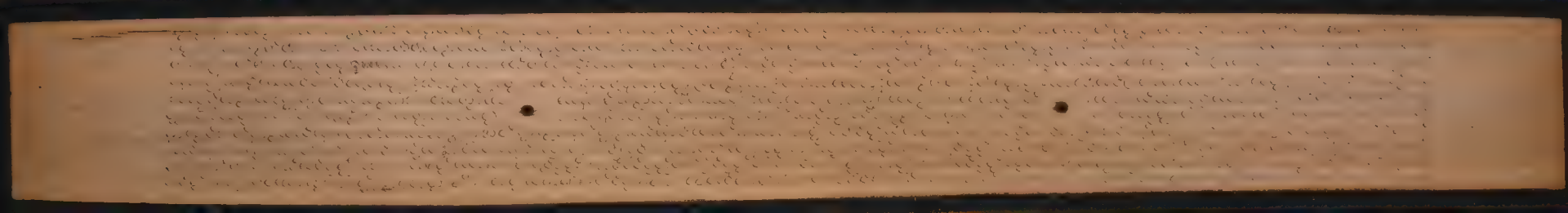
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs.

Ω

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the formal nature of the script and the presence of the holes.







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks, possibly holes or indentations, on the page. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the lower left portion of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the lower right portion of the page.







॥ श्रीगणेशाय नमः ॥

[illegible]

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1890



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal notes in the top left corner.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The handwriting is consistent throughout, with some variations in line spacing and ink density.



တောသကျဏ္ဍာစောဒေဝီသကီယေဝတိကဗ္ဗာဒာရောသယဒာရသောစိဝရနာဝိသကျဏ္ဍာဝိဒဝိ။ တထာဩကဒိဝသေယေဝပုပ္ဖပုဉ်ကတောဒ္ဓါဒသိကျဏ္ဍာဝိဒဝိ။ သကီယေဝတိကတောတကြတကြာရတဝိဒဝိ။ ထောပိသဗ္ဗစောဒာ  
လောသဗ္ဗဌာနာနိသဗ္ဗဝိ။ ကောပနတိဒေါနာနာဒိဝသေယဩဝကရောဗ္ဗသောဝိ။ အထာဗဏ္ဏာဝိဒိဗ္ဗယော။ ယေပနကဗ္ဗိယကာရကောဒါယကောသယဗေဒိဒိသဝိ။ တောသဝိကျဏ္ဍာဝိစောဒေဝီစရဝိ။ ယောပနဗ္ဗသောပဒိဒိဒိဗ္ဗသေဝဗ္ဗစ  
စရိကကဗ္ဗိယကာရကောစပရဗ္ဗာတိဗ္ဗိယကာရကောစ။ ယောနကိဗ္ဗိဝတ္ထဗ္ဗော။ ဩဝဗ္ဗသေပိကဗ္ဗိယကာရကောအဿိတာယောဗ္ဗိ။ တတောစဗ္ဗတ္ထဂိဗ္ဗိ။ ဗ္ဗတ္ထစောဒနဌာနပရိဗာနတောဗ္ဗတ္ထဂိဗ္ဗိသေတ္ထိယဗ္ဗိဗ္ဗတ္ထဂိဗ္ဗိယဗာသသဗ္ဗစ  
ယောကေသုဗ္ဗတ္ထဂိဗ္ဗိယာယောနိသေတ္ထိယဗောဝိ။ ဩဝဗ္ဗသေပိကဗ္ဗိယကာရကောဝိကျဏ္ဍာဝိဗ္ဗတ္ထာဒနာယဒာဝိရောသကျဏ္ဍာ။ ဌာနောဒာဝိနိဗ္ဗာဒိတနိသေတ္ထိယဗ္ဗိ။ ဗုဒ္ဓိနာယောနိသေတ္ထိယဗ္ဗိတနိ။ စောသသစိဝရစော  
ပနဒာသတဗ္ဗိယတောရဗ္ဗတောဝိရဗ္ဗတောဓ္ဓတောဝိအ။ သသိကျဏ္ဍာဝိဝရဗ္ဗတောစနာဒိဝိ။ ယတောသောဝိပိဗ္ဗိဌာ။ အထာဗေဝဒာရော။ တ။ တောဝိတသေရဗ္ဗသဝိရဗ္ဗတောဓ္ဓသဝိသဗ္ဗိက။ သသိဝတ္ထပိ  
ဗုဒ္ဓိဗ္ဗတ္ထဝိဗ္ဗိ။ နတောသသဝိကျဏ္ဍာကိဗ္ဗိအတ္ထိအနုလောဝိ။ တိတစိတပနိတသသဝိကျဏ္ဍာအဗ္ဗမတ္ထကိဗ္ဗိကဗ္ဗိနိဗ္ဗာဒေဝိ။ ယဗ္ဗဗ္ဗယသုဗ္ဗသ။ ကဗ္ဗိအာယသုဗ္ဗာအတ္ထာနာသဗ္ဗိက။ နနိဗ္ဗိဗ္ဗာ။ စာပေါသက  
ဝိနိသဝိ။ တတောကသုဗ္ဗာယာဝိနိသတ။ အထာတတ္ထသသိဝိတိအထာတတ္ထအဗ္ဗတောလောကတ္ထဂိဗ္ဗိအနုဂတော။ ဗ္ဗတ္ထဝတ္ထတာဝိအတ္ထာ။ တထာဩကဒိဝသေယဗ္ဗတ္ထဝတ္ထတောဒေဝတ္ထဒိအာပဗ္ဗတိသဝတ္ထိယဗ္ဗဗ္ဗိအာရဗ္ဗာဗ္ဗဗ္ဗာသ  
ဗ္ဗာဒာကဗေပိဝိဝတ္ထမာနာနာကဗေသိ။ တသ္မိဝတ္ထဗ္ဗိဗ္ဗတ္ထာသတရဗ္ဗပဗ္ဗတ္ထိ။ အနာကဗ္ဗိက။ ဝိကပိဗ္ဗိယဗ္ဗဗ္ဗာကေသုဗ္ဗာနောသုဒာဝိရောသသဗ္ဗိနောဗေပိကသဝိဗ္ဗတ္ထဗ္ဗိ။ အထာဒနာယဗ္ဗဗ္ဗိ။ သသိကေပိကဗေဝတ္ထာဒိ  
ဗ္ဗဗ္ဗတ္ထတာဒိဗ္ဗာပဗ္ဗိ။ ကဗ္ဗိယကာရကသသိကျဏ္ဍာနိဗ္ဗိဌာကဝိ။ ဒုဝေဒနာဗ္ဗိတတာ။ ယတုတ္ထဂိဗ္ဗာဝိယာပော။ တောဝိယဗေပိဗ္ဗာဝိဗ္ဗာဝိ။ ဗုဒ္ဓိနာယောနိသေတ္ထိယဗ္ဗိဗ္ဗတ္ထဂိဗ္ဗိအာဝိနိသဗ္ဗဗ္ဗာဒိနိဗ္ဗတ္ထသဒိသဗ္ဗတ္ထိဝိ။ အထာသိကျာပ။  
ဝိဝရဗ္ဗိဗ္ဗဗ္ဗိ။ ဩဝဗ္ဗသေပိကဗ္ဗိယကာရကောဝိသသုဗ္ဗာအဗ္ဗမသောတသသကရဗ္ဗာနောဝိတဝေကော။ ဗုဒ္ဓိသိကဝိ။ သဗ္ဗတဗ္ဗိ။ သဗ္ဗတဗ္ဗိတာကေကောသိယသုဗ္ဗိဗ္ဗတ္ထဂိဗ္ဗိဗ္ဗာဝိ

နိဗ္ဗိတနိ



